



Penny McQueen <pmcqueen7627@gmail.com>

## Sam rides again, Wind's busy, Mark's oldest teen

9 messages

High Chaparral Newsletter <info@highchaparralnewsletter.com>  
Reply-To: High Chaparral Newsletter <info@highchaparralnewsletter.com>  
To: penny mcqueen <info@highchaparralnewsletter.com>

Thu, Oct 3, 2013 at 8:08 AM



# The High Chaparral Newsletter

October 2013 Penny McQueen, Editor

*A Penny For Your Thoughts Productions*

## Rudy Ramos - Kickstart Geronimo, 6 Days Left!

Rudy Ramos, High Chaparral's Wind, has only SIX DAYS LEFT to fully fund the Kickstarter campaign for *Geronimo, Life on the Reservation*. This project about a great Native American warrior has touched the hearts of

### Upcoming Events

November High Chaparral on INSP

[Check the Schedule, set your DVR](#)

many - especially the High Chaparral family.

Go read the comments, and then support Rudy.

Here's an update on the campaign that will touch the heart of every HC fan.

"Hello my friends, my companions on this exciting journey. We are a little past half way to our goal amount and have 14 very important days to achieve

this goal. I have been touched by the kindness and generosity of those that have donated, sent messages and emails to me, and shared and passed along the Kickstarter site to others. My hope is that the lull, which I heard may come from a friend much wiser than me, has passed. Now at the risk of overstepping I am asking once again to continue to pass the word and information along to others you think may support a project like Geronimo. Remember if the goal is not reached by October 8th all money donated is returned electronically to the donor and we get nothing. Keep up the excitement you have shared with me. Keep up the good work you have done for me and bless each and everyone of you for your passion for this project. I am sharing this video with all of you that care to watch. It is one of my favorite scenes from an episode of "The High Chaparral". I had the good fortune of being a regular cast member in the 4th season playing the half breed Indian "Wind". The scene is with Cameron Mitchell and Henry Darrow. Cameron was a very special friend and my on set mentor from those days. This is in honor of that friend and those days. I hope you enjoy.

Thanks to all and Peace,

Rudy Ramos."

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## Sam Butler Appearances

MARCH  
20

The High Chaparral Reunion, Tucson

[make reservations now](#)

**[MARCH 20-23](#)**

**[BEAT THE DEADLINE](#)**

Not open to the general public, reservation required for Reunion events

HC on DVD

**Get your very own copy of The High Chaparral on DVD**

- authorized, uncut, digitally remastered. Purchase direct from [The High Chaparral Reunion.](#)

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As Ranch foreman  
Sam Butler High  
Chaparral's Don  
Collier kept mighty  
busy and these days  
he's still moving fast  
with a full calendar  
and busy schedule.

Don spent a day with  
the cowboys at [Red  
Rock Wild West Town](#)  
in Mitchell, Indiana on  
9/21. Red Rock is a  
recreation of a small  
Western town from the 1800's. Created by veteran performer Terry  
McKnight, it's dedicated to showing people the fun of the West with a gun  
and a rope.

The actors at Red Rock  
keep visitors busy with  
lots of shootouts, bank  
robberies, jail breaks,  
and showdowns, and  
quick getaways on  
horseback.

A highlight of Red Rock  
is the incredibly detailed  
and beautiful recreation  
of an 1800 stagecoach,  
hand crafted by  
McKnight. Each stagecoach takes him over a year to build and is authentic  
as well as a beauty. McKnight can drive it with a 'six-up' - six horses, a skill  
that impressed Don. "I knew a lot of Hollywood stuntmen who couldn't  
handle a six-up, only a few good ones could handle that many reins."

On Saturday, 9/29 Don Collier and Penny McQueen (Editor of the  
Newsletter and head of *A Penny For Your Thoughts Productions*) appeared  
at the Mitchell, IN Persimmon Festival Parade. Don was right at home riding  
shotgun on the stagecoach, built and driven by Terry McKnight, while Penny  
rode alongside on 'Baby', a filly provided by Rocky Rice.

Next up for Don is the [Glendale, AZ Wild Western Festival](#), [October 25-27](#). If you're anywhere close to the Phoenix, AZ area this is your chance to meet Don Collier (and Penny McQueen). High Chaparral alum Neil Summers will be there, and he's a treat for fans with backstage stories and an incredible collection of Western TV and movie photos. You'll also meet Kevin Sorbo (Hercules, Xena Warrior Princess), Dan Haggerty (Grizzly Adams), Mike Moroff (Scarface, RoboCop), plus a long list of entertainers.

**Be sure to stop by the celebrity area at the Glendale AZ Wild Western Festival, Penny will have a free 5X7 High Chaparral cast photo to give you!**

**SAVE on LivingSocial.com - there is a 50% off coupon running right now for the Wild Western Festival!**

(The gorgeous photos in this article are by Phil Whitlow, retired photographer from the Herald-Times. Thanks Phil!),

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## **New Zealand, Australia DVDs**

“HIGH CHAPARRAL” DVD SETS have been released in New Zealand and Australia. Seasons One, Two and Three are available (in New Zealand Season Three will be released October 10, 2013) and all are in Dolby Digital Stereo, have an aspect ratio of 1.33:1 and are in English.

NEW ZEALAND:

Through Mighty Ape, these DVD sets are priced at \$59.99 and are Region 4. Season 1 has eight discs; Season 2 has seven discs and Season 3 will also be seven discs.

AUSTRALIA:

The only differences with this set are the price and the artwork. Seasons one and two each cost \$46.98, and the third season goes for \$56.98.

Remember, you can still order the DVDs at <http://www.thehighchaparralreunion.com/>. This release from ART-S Netherlands is region-free PAL format. The quality is excellent and the episodes are complete..

## Season Three of The High Chaparral on DVD

Season Three of *The High Chaparral* on DVD is out **NOW!** Order through [The High Chaparral Reunion](http://www.thehighchaparralreunion.com/).

Seasons One and Two are still available.

DVDs are uncut, digitally remastered with dolby sound. These authorized releases are region-free disk format. Each season is \$65.

For more information [visit The High Chaparral Reunion website](http://www.thehighchaparralreunion.com/).



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## Leif Erickson

### *Vintage article*

The name of Leif Erickson is immediately identifiable to millions of film and television viewers, most of whom would be unaware that he is equally noted and respected as an actor in the theater.

His film credits, ranging from "Conquest" with Greta Garbo to "The Fleet's In" with Betty Button, to most recently, "By The Twilight's Last Gleaming," are a catalog of outstanding performances.

So, too, his listings in television guides, including five full years as the star of "High Chaparral."

For Erickson, though the memorable moments have been principally on stage. His most recent theatrical performance, Robert Anderson's "I Never Sang For My Father" was, in fact, counted as his favorite characterization before "John Brown's Body." Erickson began his stage career in Max Reinhardt's production of "A Midsummer Night's Dream." He had been a vocalist with Ted Fio-Rita's orchestra for a year before becoming an actor. After a series of film roles for Paramount, Erickson went to New York to play featured roles on Broadway in "Rocket To The Moon," "Higher and Higher" and "Margin For Error." Before going on duty with the Navy in 1942, Erickson had returned to Hollywood to make "H.M. Pulham, Esq." and "Nothing But The Truth" among other films.

After the war, during which he had served with distinction in the Pacific, there were more films, notably "Joan of Arc" with Ingrid Bergman, "snake Pit" with Olivia de Haviland, "Sorry Wrong Number" with Barbara Stanwyck, "On The Waterfront" and many others. In 1953 he was in New York costarring with Deborah Kerr in "Tea and Sympathy." After two years on Broadway, Erickson returned to Hollywood, this time appearing in television's major dramatic shows, among them "Playhouse 90" and "Climax," as well as in several major films. "the stage beckoned again, this time with the coveted role of Franklin Delano Roosevelt in the national company of "Sunrise at Campbello," Later he was to costar with Helen Hayes in "The Miracle Worker," "Skin Of Our Teeth" and "The Glass Menagerie" which they played in repertory throughout Europe and south American for a year on a U.S. State Department cultural exchange tour.

Meanwhile, there was "High Chaparral" which for five years ranked among television's most admired series. Erickson still finds time for his hobbies – photography, reading, music, cooking, politics, sailing his 44-foot motor cruiser and flying his own plane.

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## **Everyone Else Is Going to The High Chaparral - Don't Be Left Out!**

### **High Chaparral Reunion**

**March 20-23, 2014**

### **Tucson, AZ**

If you've been putting off  
making your reservation  
for the 2013 High  
Chaparral Reunion  
DON'T DELAY!

Some of the optional events are **already SOLD OUT!**

The 2014 Reunion is the biggest and best  
yet.  
Do you want to be the only one left at home?

Register at [thehighchaparralreunion.com/](http://thehighchaparralreunion.com/)

## See You in Tucson on The High Chaparral!

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### **Sounds of Chaparral/Geronimo**

"Don Collier, who I've admired since our days of working together on The High Chaparral, recently contacted me to offer his support of this campaign, and to share his belief in the success of Geronimo, Life on the Reservation. Don was in the audience when I performed the reading of Scene One of the play for the Memphis Film Festival in June and has supported it ever since. We have a genuine love for each other, and his endorsement means the world to me. To help with the final push over the last week of the [Kickstarter Campaign](#), Don is providing a very special reward of a CD of High Chaparral-themed short stories and poems, written by fans, and recorded by Don. Its really a special item that fans of Don, and The High Chaparral, will enjoy for just a \$25 pledge.

Rudy Ramos"

[LISTEN TO A SAMPLE FROM SOUNDS OF CHAPARRAL BY DON COLLIER & FANS!](#)

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### **Honoring High Chaparral**

Fans are flocking together to honor the actors, characters, directors, composers, stuntmen, and other talented artists whose work we've enjoyed

so much over the years.

The High Chaparral

Reunion is matching up to a

total of \$50 for a pledge in

honor of someone

connected to The High

Chaparral. Each honoree

will be listed in the

Geronimo, Life on the

Reservation program at The

High Chaparral Reunion.

To make your honor pledge be sure to leave a comment on Kickstarter stating who you are honoring. You can pledge any amount, large or small.

Make your pledge to support Geronimo, and honor the show and artist you love. [Geronimo, Life on the Reservation Kickstarter Campaign.](#)

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## Mark Slade of High Chaparral

*Vintage article from June, 1968*

Mark Slade, the maverick kid in "The High Chaparral," describes himself as the oldest teen-ager on television in the role of Billy Blue Cannon.

Slade, in reality, is somewhere between 20 and 30. Just how close to 30 he won't say.

Slade is not himself anyhow. He's a newlywed.

Four months ago he married publicist Melinda Riccilli who has left her job to accompany her husband to the location site of the NBC-TV horse opera near Tucson, Ariz. They will spend six weeks in the cactus country where more than half of the series is filmed.

The Slades have made their permanent home in the San Fernando Valley.

It's a studio apartment where they plan to stay for at least 18 months. Thereafter they will seek a house.

Unlike many a newlywed couple, Mark and Melinda are not buying furniture slowly. Nor did they inherit any heirlooms from their families.

"We walked into a furniture store," Slade explains, "and 10 minutes later we had it all,"

Their instant decorating job including bedroom set, living room furniture, television, the works. Slade adds, "I just walked around and pointed out what we wanted."

Though he plans a petulant character on the series, Slade is a humorous man off-screen, who pokes fun at himself as well as the show and anyone else who happens to be around.

Slade is an accomplished cartoonist and spends hours sketching caricatures of other members of the cast. His work has been published and at one time he was a professional comic strip artist. He was syndicated with "Sea Breeze" in newspapers in the east. The strip recorded the adventures of an intellectual seagull.

A man of many parts, Slade is an excellent ventriloquist.

Acting, being the in-and-out profession that it is, has reminded Mark to keep his drawing and ventriloquism up to date.

Most mornings the actor reports to the studio at 6 a.m. and works until 7 in the evening. On location he works six days a week chasing the sunshine.

In his words, "Melinda and I don't dig the Hollywood scene," which excludes

them from fancy parties and the social swim. They prefer to do their swimming at the beach.

Slade's cowboy duds on the show are standard raiment for an oater. In private life he say, "My personal wardrobe is horrible. I still wear Ivy League stuff I bought back east when I lived there."

Both Mark and Melinda sport cars "with dents in them." But with the increasing popularity of the series, they may be driving dentless luxury sedans in the near future.

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Past issues of the newsletter are available on [The High Chaparral Newsletter Web site.](#)

### High Chaparral on the Web

[The Official High Chaparral website](#)

[The High Chaparral Reunion](#)

[The High Chaparral Newsletter](#)

[El Gran Chaparral Noticias](#)

[High Chaparral Fan Fiction](#)

[High Chaparral Dutch Fan Site](#)

[Don Collier](#)

[Henry Darrow](#)

[Bob Hoy](#)

[Ted Markland](#)

[Susan McCray](#)

[Nightfall by Susan McCray](#)

[Mark Slade](#)

[Rudy Ramos](#)

[Getting To Know You with Susan McCray](#)

[Henry Darrow Lightning in the Bottle](#)

[AUDIO interviews with The High Chaparral cast & crew](#)

[The High Chaparral Reunion](#)

[The High Chaparral Group](#)

[Linda Cristal](#)  
[Mark Slade](#)  
[Don Collier](#)  
[Susan McCray](#)

**Creative Projects:**

[Henry Darrow Lightning in the Bottle](#)  
[Going Down Maine by Mark Slade](#)

**Fan Pages:**

[Leif Erickson/Big John Cannon](#)  
[Linda Cristal/Victoria Cannon](#)  
[Cameron Mitchell/Buck Cannon](#)  
[Henry Darrow/Manolito Montoya](#)  
[Mark Slade/Blue Cannon](#)  
[Buffalo Gals](#)

The High Chaparral Newsletter is edited and published by Penny McQueen  
A Penny For Your Thoughts Productions

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Reply-To: High Chaparral Newsletter <info@highchaparralnewsletter.com>  
To: penny mcqueen <info@thehighchaparralreunion.com>

Thu, Oct 3, 2013 at 8:08 AM

[Quoted text hidden]

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**High Chaparral Newsletter** <info@highchaparralnewsletter.com>  
Reply-To: High Chaparral Newsletter <info@highchaparralnewsletter.com>  
To: Penny McQueen <pmcqueen7627@gmail.com>

Thu, Oct 3, 2013 at 8:17 AM

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**Penny McQueen** <pmcqueen7627@gmail.com>  
To: shamrock2850@aol.com

Thu, Oct 3, 2013 at 5:56 PM

[Quoted text hidden]

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**Vickie Harvey** <vhtrek56@gmail.com>  
To: High Chaparral Newsletter <info@highchaparralnewsletter.com>

Thu, Oct 3, 2013 at 7:27 PM

I like the new updated format and your new logo!

Vickie  
Sent from my iPad  
[Quoted text hidden]

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**Maureen Alexander** <maureenlxndr@yahoo.com.au>  
Reply-To: Maureen Alexander <maureenlxndr@yahoo.com.au>  
To: High Chaparral Newsletter <info@highchaparralnewsletter.com>

Fri, Oct 4, 2013 at 12:59 AM

Hi Penny, another informative edition of the HC Newsletter and of course I especially loved the Mark Slade article from 1968.

I also noticed at the end of the newsletter that it is edited and published by your "Penny For Your Thoughts Productions" company. Well done and thank you for all the work you had achieved over the years in providing so much High Chaparral information to so many HC fans!

Regards from OZ,  
Maureen A.

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**From:** High Chaparral Newsletter <info@highchaparralnewsletter.com>  
**To:** Maureen Alexander <maureenlxndr@yahoo.com.au>  
**Sent:** Thursday, 3 October 2013 10:08 PM  
**Subject:** Sam rides again, Wind's busy, Mark's oldest teen

[Quoted text hidden]

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**Penny McQueen** <pmcqueen7627@gmail.com>  
To: Maureen Alexander <maureenlxndr@yahoo.com.au>

Fri, Oct 4, 2013 at 8:25 AM

Hi Maureen, thank you so much!  
You know, I practically work full time for High Chaparral, I guess it's time to make it a bit more official. :)

Penny

[Quoted text hidden]

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**Penny McQueen** <pmcqueen7627@gmail.com>

Fri, Oct 4, 2013 at 8:38 AM

To: Vickie Harvey <vhtrek56@gmail.com>

Thank you Vickie!

Kent, Susan and Don insisted on a logo and production company. Seems a little odd to me but I think they're right!

-Penny

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**Vickie Harvey** <vhtrek56@gmail.com>

Fri, Oct 4, 2013 at 6:59 PM

To: Penny McQueen <pmcqueen7627@gmail.com>

Well, this is a business for you, so yes I agree with them. The new colors and format present a more updated look. I bet your peanut gallery agrees.

Sent from my iPad

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